

CENTER FOR ARTISTIC ENDEAVORS
Research Scholars and Their Project Titles

Academic Year	Scholar Name	Scholar Department	Project Title
2017-2018	Donald Platt	ENGL	<i>Two Books: Cloud Hands, Earth Hands and Sun Pictures</i>
2016-2017	Sharon Solwitz	ENGL	<i>Wandering in the Wilderness</i>
2015-2016	Robin Clair	COM	<i>Water into Blood: A Case of Social Justice</i>
	Charles Gick	VPA	<i>A Question of Nature</i>
2014-2015	Fabian Winkler	VPA	<i>The Greenhouse for Critical Gardening Practices</i>
2013-2014	Donald Platt	ENGL	<i>Tornadoesque & Full Circle</i>
2012-2013	Mary Leader	ENGL	<i>A Place So Far Inland (fifth book of poems)</i>
	Sharon Solwitz	ENGL	<i>Love and Death Fight It Out</i>
2011-2012	Anne Fliotsos	VPA	<i>Amelia Earhart: Person and Persona</i>
	Porter Shreve	ENGL	<i>The Book of Grotesque</i>
2010-2011	Marianne Boruch	ENGL	<i>Human Atlas</i>
2009-2010	Bich Minh Nguyen	ENGL	<i>Little Gray House in the West, a novel</i>
	Donald Platt	ENGL	<i>Rainboat Blues</i>
2008-2009	Patricia Henley	ENGL	<i>The Secret Keeper of Black Cat Bone</i>
	Dennis Ichiyama	VPA	<i>Lasting Impressions: The Preservation and Documentation of the GramLee Collection of Historic Type</i>
	Mary Bryce Leader	ENGL	<i>The Distaff Side</i>
2007-2008	Marianne Boruch	ENGL	<i>The Book of Hours</i>
	Porter Shreve	ENGL	<i>When the White House Was Ours</i>
2006-2007	Richard Thomas	VPA	<i>Abe Jacob, “Godfather” of Broadway Sound</i>
2005-2006	Sharon Solwitz	ENGL	<i>Karen and Me</i>
	Li Zhang	VPA	<i>Cultural Diversity</i>

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2004-2005	Charles Gick	VPA	<i>Penance and Exhaustion</i>
	Donald Platt	ENGL	<i>Sky Blues</i>
2003-2004	Dennis Ichiyama	VPA	<i>The Documentation of Historic American Wood Block Posters</i>
2002-2003	Lisa Lee Peterson	VPA	<i>Revolutionizing an Ancient Medium: New Work on a Computerized Jacquard Handloom</i>
2001-2002	Robin P. Clair	COM	<i>Echoes of Silence: An Ancestral Narrative</i>
2000-2001	<i>No Awards</i>		
1999-2000	Patricia Henley	ENGL	<i>All Who Live in Love</i>
	Richard K. Thomas	VPA	<i>The Creature</i>
1998-1999	Windell (Otie) Kilmer	VPA	<i>Creative Innovations in Housing Design</i>
1997-1998	Rick Paul	VPA	<i>Algorithmic Constructions</i>
1996-1997	Marianne Boruch	ENGL	<i>Toward Poems X</i>
1995-1996	Susan Ressler	VPA	<i>Exploring the Margins: Voice, Vision, and Image</i>
	Chuck Wachtel	ENGL	<i>River of Stars</i>
1994-1995	Patricia Henley	ENGL	<i>No Bright Praise</i>
1993-1994	<i>No Awards</i>		
1992-1993	Daniel Engelke	VPA	<i>Sculptural Installation for Land's End – U.K.</i>
	Dennis Ichiyama	VPA	<i>Experiments with Letter Forms and Collage</i>
1991-1992	William Palmer	ENGL	<i>Civic Theater – Novel Three of the Wabash Trilogy</i>
	Al Pounders	Creative Arts	<i>Umbrian Series, Italian Paintings</i>
1990-1991	Marianne Boruch	ENGL	<i>Moss Burning/A Book of Poems</i>
	Dimitri Breschinsky	FLL	<i>Wingbeat: A Collection of Essays and Stories by Loren Eiseley, Selected, Translated into Russian, and With a Critical Introduction and Annotations by Dimitri N. Breschinsky</i>

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	Vernon Cheek	Creative Arts	<i>Trees</i>
1989-1990	Brent Crocker	Creative Arts	<i>Quantifier: An Installation of Self-Referencing Multi-Media Painting Constructions</i>
	Marvin Diskin	COM	<i>Anna Sokolow: Her World of Dance</i>
1988-1989	Neil Myers	ENGL	<i>Summer, Late: A Poetic Manuscript</i>
1987-1988	David Peterson	Creative Arts	<i>Hanging Stones: An Installation of Metalithic Structures</i>
	Al Pounders	Creative Arts	<i>Italian Landscape Painting</i>
1986-1987	Daniel Engelke	Creative Arts	<i>Kinetic Sensory Lighting Mechanisms Applied to Site-Specific Sculpture</i>
1985-1986	Richard Paul	Creative Arts	<i>Micro Computer Applied to Sculpture</i>
	Susan Ressler	Creative Arts	<i>Missed Representations: A Prospectus for Expanding a Photographic Portfolio</i>